

My Name is Yumi



Short story based on "Respond to Domestic Violence"

We Speak NYC • Season 1

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My Name Is Eddie New Life Café

My Name Is María Asthma: The Soap Opera

My Name Is Lucía The Wedding

My Name Is Yumi Respond to Domestic Violence

My Name Is Daniel The Hospital
My Name Is Aku The Storm

SEASON 2

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My Name Is Gabriela The Seed for a Good Life

My Name Is Silvia Rolando's Rights

My Name Is Irina Making New Friends

My Name Is Giddel Sonam's Mom

My Name Is Martin Crossing the Street

My Name Is Alicia Rafaela's Test







My Name is Yumi



My name is Yumi.

I am a theater director.

I am writing a new play.



This is our theater.

This is where we perform our play.

First, we must rehearse the play.



These are the actors in the play.

They are holding their scripts.

It is the first day of rehearsal.

They ask,

"What is the play about?"



The play is about a difficult subject.

It is a story about a family.

It is a story about Billy's family.



This is Asad.

He is an actor.

He will play the part of Billy.

Billy is a young boy.

Billy is seven years old.



This is Erica.

She is an actress.

She will play the part of Billy's mother.

Billy's mother has a problem.

But, she doesn't tell anyone.



This is Abdul.

He is an actor.

He will play the part of Billy's grandfather.

He will wear glasses in the play.



This is Julie.

She is an actress.

She will play the part of Billy's aunt.

Billy's aunt is a nurse.



This is Renata.

She is an actress.

She will play the part of the police officer.

The police officer will help Billy's mother find a solution to her problem.



This is our main character.

She is a wife and a mother.

She has one son.

His name is Billy.



She also has a secret.

She is a victim of domestic violence.

Sometimes her husband gets angry.

Sometimes her husband hits her.



One day,
her father-in-law asks her a question.
He asks,
"Is everything okay?"



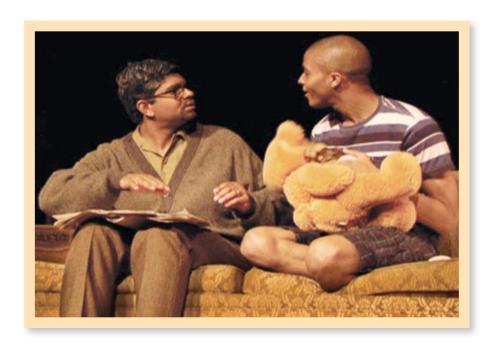
At first, she doesn't want to talk about it.

She says,

"Don't worry about me.

I am just tired.

I am working overtime."

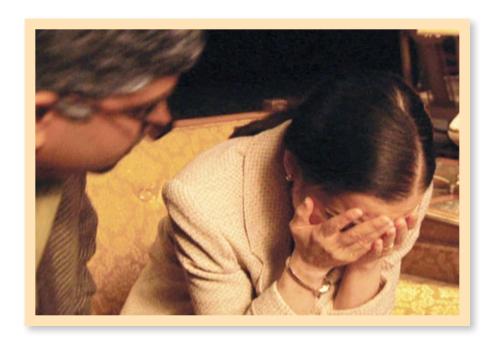


Billy's grandfather asks again.

"Billy says Daddy hits Mommy.

Is this true?

Is my son hitting you?"



Billy's mother cries.

She feels hopeless.

She is worried.

She doesn't have immigration papers.

She doesn't know what to do.



Billy's mother talks to her sister-in-law.

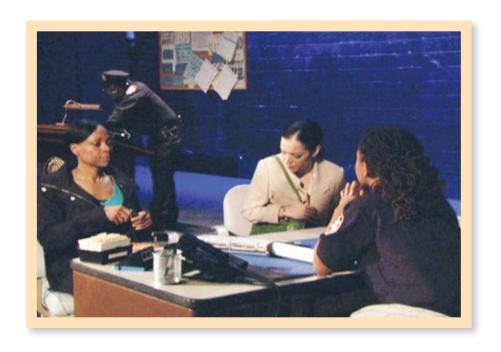
Her sister-in-law helps her.

She tells Billy's mother to call 311 for information about domestic violence.



311 is free.

311 will give Billy's mother information about how to find help.



Billy's mother visits the police station with her sister-in-law.

They talk to a police officer.

Billy's mother is afraid to use her name.

She says she has a friend with a problem.



The police officer explains that domestic violence is a crime.

In New York City, everyone can get help.

The police officer says,

"You can tell your friend to come see me.

Domestic violence is a serious problem.

And, there are no easy answers."



Billy's mother makes a list of things she can do.

Here is what she learns...



Call 911 in an emergency.

You don't need papers to get help.

Hospitals and police in New York City do not ask for your immigration papers.

Hospitals and police in New York City want everyone to be healthy and safe.



The Domestic Violence Hotline helps people 24 hours a day, 7 days a week.

The number for the Domestic Violence Hotline is 1-800-621-4673.

The call is free.



311 can help you find a safe place to live.311 can help you find emergency shelter.311 can help you find a counselor.

A counselor is someone you can talk to about your problems.



On opening night, the audience applauds.

They like our play.

We want everyone to know:

You are not alone.

You can get help.

Words used in this story

	actor, actress	□ feel		play
	answer	□ find		police: police office
	applaud	□ friend		police station
	ask	□ get		problem
	be	□ give		question
	boy	glasses		rehearse
	call	□ have, has		rehearsal
	can	□ help		say
	character	□ hit		script
	come	□ hold		secret
	counselor	hospital		see
	cry	□ hotline		solution
	crime	□ immigration p	apers 🗆	station
	director	information		stop
П	do	□ know		subject
П	domestic	□ learn		talk
_	violence	□ like		telephone number
	emergency,	□ list		tell
	emergency	□ live		theater,
	shelter	□ make		theater director
	explain	□ must		use
	family:	□ name		victim
	aunt, daddy,	□ nurse		visit
	father in-law,	opening night		want
	grandfather, husband,	overtime		wear
	mommy, mother,	□ part		work
	sister-in-law,	perform		worry
	son, wife	place		write

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